



LAYERS

Choreographic Lab

Research / Creation / Interpretation

One shot. Dress up.

Undress. In between.

What happens underneath?

Research

Layers is based on personal video captures of surrounding realities. The participants will have the opportunity to lead their own journey by gathering primal matters that will support their inspiration to create physical material.

Creation

By processing and sharing the primal matters, we will search for the associations that emerge from the imagination and the body. Opening lines of movement, play with physical principles, body textures, will lead to the composition of the choreographic material.

Interpretation

By improvising the choreographic material created, solo and group, we will be encouraged to play with rhythm, quality, space, musicality, intention, in order to rise up what happens underneath, to catch unpredictable moments, to develop and enrich the possibilities.

Conditions

→ Capture 3 videos (max 30 sec each, camera in horizontal position and HD) of specific observations that inspire you (movements, atmospheres, details, architectures, situations etc.) and send it via WeTransfer : layerswshop@gmail.com

→ Bring a costume you'd like to work with (shirt, dress, skirt, jacket, trousers...)

LAYERS workshop welcomes both professional & non-professional artists who are interested in the body and movement as means of expression.

Ti Nguyen

Born in France, vietnamese

Actress / Dancer

Ti NGUYEN developed a personal work based on different processes of research, creation and interpretation of choreographic matter, connecting contemporary theatre and dance with surrounding realities. 2011 - 2018 she collaborated as researcher, creator, performer with Farm in the Cave International Theatre Studio, physical theatre company based in Prague. She has been nominated in 2016 as Dancer of the year by Opera Plus and Czech Dance Platform for her performance in «Disconnected». She works as well with physical and contemporary theatre, dance and circus projects across Europe as choreographic direction.

www.ti-nguyen.com

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↓ SHOWREEL ↓
youtu.be/xPuDLUPjiki



Movies

[click to view in browser](#)

↓ TRAILER ↓

youtu.be/pG3k8qqUlmY

↓ 2018 @LaFabricaMadrid ↓

youtu.be/fZcIwW1fd2k

Technical informations

LAYERS - Choreographic Lab requires a video projector with ideally a space that can project in the dark with possibility to dance.

The workshop is based on minimum 3 days, 4 hours/day and start with minimum 8 participants.

Contact



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